PENNSYLVANIA
STATE MUSEUM
RECEIVED 11/2/14

THE TRUSTEES OF THE PEABODY ACADEMY OF SCIENCE

RECEIVED
OCT 30 1914
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CIRCULAR OF INFORMATION

THE PEABODY MUSEUM

SALEM, MASSACHUSETTS
1914

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"The Trustees of the Peabody Academy of Science" organized in 1868, having received funds by gift in 1867, from George Peabody (born, South Danvers, Essex County, Mass., 1795; died, London, England, 1869), for the "Promotion of Science and Useful Knowledge in the County of Essex."

Under the instrument of trust, the East India Marine Hall, erected in 1824, was purchased and refitted, and the Museum of the East India Marine Society (begun in 1799) and the Natural History Collections of the Essex Institute (begun in 1834) were received by the trustees as permanent deposits and placed therein. To these have been added many valuable collections, especially in the Marine and Oriental departments.

The institution is for the benefit of the residents of the more remote portions of the County as well as those in the immediate vicinity of Salem, although under the trust the museum must be in Salem, and the work largely carried on there. The arrangement of the museum is *educational*, and not merely for the purpose of exhibiting curiosities. It is especially designed to aid the teachers of the County in connection with school work. The officers of the Museum will gladly assist teachers and classes in the examination of the collections, if notified beforehand; and it is suggested that classes of twenty or less will gain much more information than when the number is larger.

The collections may be summarized as follows:

ENTRANCE CORRIDOR

Cases at the right: objects illustrating the whaling industry and nautical instruments. The exhibits in the cases at the left are frequently changed to illustrate subjects of timely interest.

MARINE ROOM, (at left from middle entry)

An historical collection of portraits of prominent Salem merchants, members and officers of the East India Marine Society, together with many interesting relics connected with the early social character of that institution, objects associated with a sailor's life, and models and pictures of Salem merchant vessels. These are preserved as a special collection and form an interesting memorial of the commercial history of Salem.

HALL OF NATURAL HISTORY, (first hall up-stairs)

The exhibits in this hall are constantly being added to and are in process of re-arrangement; temporary displays, often seasonal in character, are frequently shown.

As the visitor enters the hall he will find on the right a very full series of the local animals, of which the bird collection is especially noteworthy, and a collection illustrating the geology of the County, while in the galleries above are displayed the prehistoric relics, the minerals and rocks, the woods of the County trees, and systematic and local collections of insects. At the right on the floor are also special educational exhibits of the teeth of the horse, horns and antlers, and malformations of lobster-claws. On the left as one enters the hall is displayed a synoptical collection of the animal kingdom illustrating animal life from the lowest to the highest forms, arranged and labelled according to the text-books in common use in schools and colleges. A small type collection of minerals illustrating the edition of Dana's Mineralogy used in schools, and one of fossils illustrating the historical geology of the earth from the oldest to the most recent formations are also arranged in the gal-

lery. A collection of interesting botanical specimens will be found in the western gallery and a large herbarium of the Essex County plants is in the botanical room to which students of botany may have access by applying to the constable or officer in charge.

HALL OF ETHNOLOGY

(Enter from southeastern corner of Hall of Natural History)

This hall contains a collection arranged by countries illustrating the objects and utensils, implements of war, articles of dress, religion and art, etc., of the natives of Yezo, North and South America, Africa, Malay Archipelago and the Pacific Islands. The collection covering Marquesas, New Zealand, Fiji and other Pacific Islands is one of the notable collections of the world. Brought together by the sea-captains of Salem in the early years of the last century, many of the objects bear dates of over one hundred years ago and some of the objects are absolutely unique.

WELD HALL, (enter from southern end of Hall of Ethnology)

This hall, the gift of the late Dr. Charles G. Weld, was opened on June 27, 1907. The building is absolutely fire-proof and provides admirably arranged offices and work rooms on the first floor. On the main floor of the hall is displayed the Japanese collection, the largest and most complete possessed by any museum. This collection which was founded through the personal efforts of the Director while in Japan in 1882, was greatly enriched by the contributions of Dr. Weld. In the gallery cases are arranged collections from China, Siam, India, Tibet and Korea.*

So far as possible, all specimens in the museum are clearly marked with their names and the locality from which they were obtained and, in the cases of gifts, with the name of the giver. Large cards and signs in and on the cases indicate the classification of the collections.

The publications issued consist of memoirs and annual reports, and special papers relating to the collections in the museum, pocket guides to the birds and the mammals of Essex County, etc. Lectures upon subjects connected with natural history and ethnology are given in Academy Hall, an audience room opened by the trustees in 1886, and classes in natural history are conducted yearly. The Museum is visited by more than 65,000 persons annually.

The trustees and officers wish the public to receive every possible advantage consistent with the instrument of trust, and they hope that those who are able to do so will aid them by contributing toward the increase and improvement of the collections, which have been received almost wholly by gift. The work is conducted and the Museum maintained entirely from the income of the trust fund and the contributions of generous friends. The annual expenses have increased with the growth of the Museum, and the work and usefulness of the institution could be greatly advanced by additions to its fund and income.

* For the art of these countries the visitor is referred to the Museum of Fine Arts, Boston.

In answer to numerous inquiries: The Essex Institute (132 Essex Street) has a valuable collection of objects relating to the early history of New England, open free to the public, and an excellent library of local history, genealogy, art, commercial marine, China, etc. The Institute distributes gratuitously a printed list of places of historical interest in Salem.

4942

TRUSTEES

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OFFICERS OF THE PEABODY MUSEUM

EDWARD S. MORSE, *Director*

LAWRENCE W. JENKINS, *Assistant Director*

JOHN ROBINSON, *In Charge of Marine Room*

LAWRENCE W. JENKINS, *Curator of Ethnology*

ALBERT P. MORSE, *Curator of Natural History*

J. RUSSELL TREADWELL, *Supt. of Buildings and Agent of Academy Hall*

FRANK M. HEAGNEY, *Janitor*

ALBERT F. HALL, *Special Constable*

The publications of the Museum may be obtained of the constable in the hall, who will also direct visitors where any special collection may be found. Those who desire information regarding the specimens, or in relation to scientific subjects, will please request the constable to call some officer of the Museum. There is no fee whatever for any assistance which may be rendered.

The Museum is open during every week-day from 9 a. m. to 5 p. m., and on Sunday from 2 to 5 p. m.

FREE TO ALL